

Steve Schaffner

Trumpet Teacher

Education

Master of Music (Trumpet Performance) University of Massachusetts at Amherst, 1979.

Bachelor of Arts (Music Education), Mercyhurst College, Erie, Pennsylvania, 1974.

Further private study in trumpet with Robert Nagel (New York Brass Quintet) (1974-75) and Roger Blackburn (Philadelphia Orchestra) (1976-77).

Performing Ensembles

The Delaware Valley Philharmonic Orchestra

The Newtown Chamber Orchestra

The Riverside Symphonia

The Rutgers Festival Orchestra (Camden)

The Mozart Orchestra (Philadelphia)

The Garden State Philharmonic

The Media Theater Pit Orchestra (Media, Pa.)

The Seacoast Brass Quintet

The Trenton Brass Quintet

Robert and Edmund Moore's brass ensembles

The H. B. Smith Cornet Band

The Midiri Brothers Orchestra (as lead trumpet, arranger, singer)

The Alpine Horns (traditional German folk music)

Conducting

The Philharmonic of Southern New Jersey

Assistant Conductor, 1997-2008, Associate Conductor, 2008-2011.

Burlington (NJ) County College Concert Band. Jazz Band

The Cherry Hill Wind Symphony

Assistant Conductor, 1982-1985.

Pit Conductor for staged amateur productions of the following organizations:

The Pinelands Players

The Log Cabin Playhouse

Haddonfield Plays and Players

Center Stage Theater

Moorestown Theater Company

Editorial

Galaxy Music Corporation, New York (1981-1987)

Editor of all domestic publications.

Gaudia Music and Arts, Inc., New York (1987-2003)

The former owner of Galaxy Music Corporation, Professor John M. Kernochan (Columbia School of Law), hired me to Edited for publication a 27-volume collection of Italian madrigals. In all, there were nearly 800 individual selections by composers of the Italian Renaissance.

Schaffner Publishing Company, Westmont, New Jersey (Since 1981)

Today, the overwhelming majority of our publications is for choral and brass ensembles.

Publications

ECS Publishing of Boston has published my transcription of Capuzzi's *Concerto for Double Bass and Orchestra*.

The **International Trumpet Guild** has published my article on basic transposition for the trumpeter in its section devoted to young trumpet students. The article is written at the level of the junior high school reader.

Composition, Orchestration, Arranging

My orchestrations have been commissioned and/or performed by the following organizations:

The Philharmonic of Southern New Jersey, Philip F. Travaline, Music Director.

Temple University Music Prep Orchestra and Children's Choir

The Senior Concert Orchestra of New York

The University of Massachusetts Brass Choir

The Philadelphia Orchestra

The Cherry Hill Wind Symphony

The Midiri Brothers Orchestra

The Seacoast Brass Quintet

The Haddonfield Brass Quartet